



Ebb & flow

Ebb Tide is filled with designer panache that flows from one luxury apartment to the next

PRODUCTION **COLIN O'MARA DAVIS**
WORDS **TRACY LYNN CHEMALY**
PHOTOGRAPHS **CHRISTELLE BOTHA**

A quartz carpet and marble steps lead to the balcony's glass, rim-flow pool looking onto the magnificent view of Lion's Head.



ABOVE The glass balustrade allows uninterrupted views of the Atlantic, while the quartz carpet extends from the balcony into the apartment, blurring the boundary between indoor and outdoor spaces. The chaise longue by Cappellini, called the Shadow, is an inviting piece next to the Zanotta table.

OPPOSITE PAGE, CLOCKWISE FROM TOP LEFT Looking out onto the balcony and the ocean beyond, the lounge sits elegantly alongside the Greek Volakas marble bar; the clever use of glass and minimal wood allows the staircase to ‘float’ in the apartment without disrupting the architecture. The leather ottoman by Poltrona Frau stands behind the bronze dog sculpture by David Brown that welcomes guests at the front door; modern Perspex lamps and old-school candlewick cushions combine in this guest room to add interest; a pebbled courtyard offers an outdoor area for relaxation, with designer chairs by Emu.

Peeking over a curve in the coastal road of Barley Bay, Camps Bay, four crafty apartments

lure you into their fold, wrapping you in so much luxury that you may never want to escape their irregular walls. Part of the bewitchment of the Ebb Tide luxury apartments can be blamed on their intoxicating view – a sweeping panorama that leads the eye from the vast Atlantic to the peak of Lion’s Head.

‘With a view such as this, furniture needed to be neutral,’ says interior designer Jacques Paulsen from Site Interior Design. He and his team did, however, ensure that contemporary pieces with their own identities could stand proudly within this architectural masterpiece by architect Greg Wright. ‘Because of the building’s awkward geometry and difficult building restrictions, we had very little to work with when creating these four apartments,’ Greg explains. None of the rooms are regular-shaped and every space is completely different, creating various areas of exploration and intrigue within an extremely cutting-edge environment.

Besides the private-lift access, concierge service and designer kitchen replete with magnetic drawers and fully integrated Miele appliances, each apartment functions on the Dynalite Smart Home system. Preset scenes allow one touch of a button to create a mood to suit any occasion – including light intensity, open or closed blinds and a chosen music output.

‘The intention is to use resources intelligently without wasting things like electricity,’ says Greg of the apartments that also include motion-sensor lighting.

Because of the tight building confines, a limited access to outdoor areas had Greg putting on his creative building hat. Every bedroom has its own private balcony. One of these clever spaces is a pebbled courtyard, which Greg created as an alternative to a high-maintenance garden – the creepers planted to grow down the steel cables are intended to offer the ‘garden’ feel.

‘It’s all about the element of surprise and discovery,’ he says.

Jacques’ interiors are just as intriguing. Passionate about true design and firmly standing against the many knock-offs flooding the local market, the Site team custom-designed some furniture pieces and sourced others from world-renowned designer brands such as Cappellini, Zanotta and Cassina. ‘These are not just functional – they’re collectibles,’ says Jacques of the







LEFT The master bedroom is graced by a striking blue bird chaise by Cappellini, adding an accent colour to the neutral palette while livening up the space.

ABOVE This nearly all-white bedroom is decorated with a series of photographs by Damon Fourie printed on canvas. The funky Toy chairs below it are by Philippe Starck for Driade.

RIGHT This Cappellini design is called the Wooden Chair by Marc Newson, and adds a certain quirkiness to one of the guest bedrooms.





The Cappellini foldable chair in the en-suite bathroom is a continuation of the blue touches found in the bedroom. While adding interest to this modern bathroom, it also creates a unique identity to the room.

many investment pieces decorating the neutral palette, with a different designer chair adding an individual identity and touch of drama to each room.

A glass-rim pool is a welcome addition to each apartment, where glass sliding doors open up completely to allow this water feature to become part of the interiors. The quartz carpet on each balcony continues into the apartment for a few centimetres before breaking into the bleached, white-oak flooring. Greg explains: 'The idea is to create a continuation between the inside and outside space by

blurring the boundary where the doorline normally defines what's inside and out.'

No matter whether or not lines are blurred, the space constantly impresses through its clever use of corners and other usually ignored spaces, dressed in some of the world's most iconic and timeless furniture pieces.

'It was only natural for an architectural jewel like Ebb Tide to be dressed in the best,' says Jacques. But then, what's the point of dressing up if you never want to leave?

The open-plan dining room leads on from the lounge. The 250kg Pierre Cronje table is filled with light streaming through the architecturally structured glass walls. The chandelier hanging above the staircase is a classic by Gino Sarfotti for Flos Lighting, dating back to the art-deco period when it was originally designed. It is available from Province Lighting.



Jacques Paulsen's top tips for keeping a neutral palette exciting

- Select the finish and fabric of your bigger furniture pieces to blend in as close as possible with the finishes used on areas such as the floors and walls.
- Play with accent colours in accessories and objets d'art. It is much easier and more cost-effective to change a scatter cushion than to replace a sofa.
- Less is more. Do away with clutter. When you have a neutral palette and only the necessities to create your own calming oasis, you are able to focus on the real things that matter: love, peace and happiness.

*For more details on Ebb Tide (or for purchasing or renting), call Audrey Matthews from Ronnie Matthews Estates on 083-254-4477
Greg Wright Architects and Site Interior Design
021-465-9775, gwarchitects.co.za, siteid.co.za*